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The Ithacan, 1939-40

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Ithaca College

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## Football Team Invades Moravian For Arc-Lights Contest To-Night

Frosh Club Opens Season  
With St. Lawrence  
Today

Ithaca College's gridiron representatives—both varsity and frosh—are on foreign fields this week-end for their games. The varsity clashes with Moravian College under the lights at Bethlehem, Pa. tonight, and the Frosh oppose the strong St. Lawrence University Freshmen at Canton this afternoon.

"Bucky" Freeman's varsity cohorts, impressive in their first victory last Friday over Panzer College by a 31-0 count, were primed for the Keystoneers, who were the only club to register a win over the Blue and Gold last season. With the exception of Charley Bayer, veteran guard who suffered an injury to his hand last week, the squad was at full strength at the time the *Ithacan* went to press.

Ben Light and his untied frosh cubs, who are up north for the St. Lawrence encounter, are an unknown quantity, and much interest is centered on their opening game. This frosh team is much lighter than last year's club and with one or two exceptions it is lacking in experience.

The large crowd that filled the high school field last Friday afternoon for the Panzer game was treated to some fine early season football, as the Freeman-coached eleven showed excellent football in completely overcoming a supposedly strong New Jersey combination. As predicted here last week, Freeman revealed a host of fine backs and a line that proved equal to doing its share of the work in rolling up the impressive score.

Ithaca opened the scoring in the first period, and from then on they kept pounding at the invaders, tallying in every period, and putting across two touchdowns in the third quarter. Only one conversion was made, and in this particular phase of the game the club was weak.

Coach Freeman used every man on the squad, and frequent substitutions were the order of the day. With a hot sun beating down on the field, it proved to be a tough afternoon for the invaders, who were completely outmanned. The second and third teams saw plenty of action as the local coaching staff concentrated upon the reserve situation.

(Continued on page five)

## ANGELA McDERMOTT, '36 NAMED NEW ASSISTANT LIBRARIAN FOR COLLEGE

Angela McDermott, drama student and graduate of Ithaca College in '36, is now our new assistant librarian.

Between the years of '36 and '39, "Angie" attended the University of Buffalo and Albany State College to do work on her Masters and B.L.S. degrees.

When she was a Girl Scout Councilman in Lockport, Maine, Angela wrote and produced an historical pageant which the Girl Scouts of Maine enacted.

As a student of Ithaca College, "Angie" received honors on an original play that she submitted in a contest in which colleges throughout the U. S. participated. Her play "All's Fair" was one out of the twelve chosen as winners, and is now published in the book of "Tested One-Act Plays."

## COLLEGE BAND IS WARMLY RECEIVED AT TEACHERS' MEETING

The first Ithaca College band concert was warmly received by the Association of Teachers of the Southern Zone at Bailey Hall on October 6.

With only a week and a half of preparation, Mr. Beeler and the band gave a full program of excellent music.

The program was well balanced—opening with "Entry of the Gladiators' March" and ending with a dramatic climax, "March to the Scaffold."

The program was as follows: "Entry of the Gladiators' March"

—Fucik  
"Oberon" ..... Von Weber  
"Cornet Trio"—(Messrs. Carney, Timbrell, and Vorce)

—Henneberg  
"Valse Suites"—Coleridge—Taylor  
"Deep Purple" ..... Peter de Rose  
"March to the Scaffold"—Berlioz  
"Flight of the Bumblebee"

—Rimsky Korsokov

In appreciation of the music the applause was excellent, and had there been more time the band would have undoubtedly played more for the entertainment of the group.

## "311" DORM LAUDED AT HOUSE OPENING

The season of Ithaca College house openings was begun on October 2 with Delta Phi and Phi Epsilon Kappa extending their hospitality. Sigma Alpha Iota and Phi Mu Alpha followed the lead by opening their respective doors to friends on October 3.

The latest groups to invite inspection were Phi Delta Pi, Westminster Hall, and 311 North Tioga Street. All of the houses were attractively arranged, with special mention merited by 311 North Tioga. Miss Helen Cady has done a superb job of creating a lovely, gracious atmosphere in our newest girls dorm. The guides were patient in showing the guests through, while they marvelled at the colorful and homey rooms.

Newman Hall, 503 East Buffalo Street, in connection with Kappa Gamma Psi, 506 East Seneca Street, will close the season of house openings next Tuesday evening, October 17, from 8-10 p. m. Every one is cordially invited.

## "Our Town" Will Be Second Production Of Drama Department

"Our Town" by Thornton Wilder will open in the Little Theatre December 1, 2 and 8, 9; thereby covering two week-ends. It will be different from anything ever done here, in that there is no scenery in the play such as is generally used. The audience, with the aid of their imaginations, will have to fill in the sets.

"Our Town" deals with the theme set forth by the title. It's just a story of a little town where people are born, live, and die; your town, my town, "Our Town." Unconventional and fascinating in its production, "Our Town" is not just a play, but a new theatrical experience. It deals not only with the living, but also with the dead; and its philosophy, being the homely type, is greatly to be enjoyed.

The cast will include John Parkansky as the Stage Manager; Clive Dill, Dr. Gibbs; Gordon Johnson, Mr. Wells; Aubrey Simpson, Howie Newsome; Sidney Lasher, George Gibbs; Genevieve Teller, Mrs. Gibbs; Nina Bailey, Mrs. Webb; Jane Henshaw, Rebecca; Ruth Oakey, Emily Webb; Arthur Ryan, Professor Willard; Robert Quinn, Simon Stimson; and Frieda Cohen, Mrs. Soames.

Due to a change in dates "You Can't Take It With You" will be offered to the public November 1, 2, 3, 4.

Mr. Dean, with a hard-working enthusiastic cast is pushing ahead "You Can't Take It With You." In fact, the unusual has happened; rehearsals are running ahead of schedule. For two nights, ten extra pages in advance have been covered. It's a delicious comedy that tears along at a rapid, fire-cracking tempo. Although the whole effect is smooth, even the actors admit to feeling a little mixed up. Mr. Dean offered the information that this play grew out of old Greek comedy. "You Can't Take It With You" has no literary value, but is pure theatre of a highly enjoyable type.

"I suppose," said Dr. Zeller, "that you've heard that during the past week Seniors, who were organizing the Senior Repertory Company, have been so busy instructing freshmen or instructing seniors who have been instructing freshmen, that the company has been formally dissolved. Possibly through a series of tests and conferences, they have decided that despite the title of the next play there are certain things they had better take with them."

(Continued on page five)

## Dr. Job Pays Tribute To Hickey, Late Chairman Board of Trustees

### PHYSICAL EDUCATION GIRLS AWARDED CUP AT FROSH FROLICS

A skit by the Physical Education Department featuring an elaborate acrobatic dance by Betty Clark was judged the outstanding number of the annual Freshman Frolics last Tuesday night, October 10.

The event, a yearly feature, was held in the Little Theatre under the sponsorship of the W. S. G. A. with Beatrice Gardner, president of the Association, chairman of the evening. Judges for the program were Mrs. Rowland, Miss Daniels, and Mrs. Zeller.

"Rehearsal," a humorous one-act play, was presented by the Drama Department girls, after which Betty Woodruff rendered a flute solo. The Phys. Ed. skit was presented next and included was a number of exhibitions by the girls assisted by Miss Page. Following this Bertha Mineo offered a clarinet solo. A formal musicale, arranged by Marion Wilbar, was then presented by the students of the Music Department.

While the judges conferred concerning the awarding of the cup, Dorothea Groves gave two vocal solos which were very well-received.

Refreshments in the lobby brought the program to a close.

### SENIORS TEACH CLASSES IN REMEDIAL ENGLISH

A new experiment was introduced into the schedule of the college last year and is being continued this year. Classes in Remedial English have been instigated for the benefit of the Freshmen, with seniors of the English and Drama Department as instructors.

The chief object of this course is to furnish freshmen of all departments with those high school fundamentals necessary for the college standard in English. The students receive three credits for five hours of work. In this way, the regular English classes are able to proceed on a college level, without having to repeat high school work which unfortunately has been omitted in the training of some of our freshmen.

The student instructors are conducting the Remedial Classes under the supervision of members of the English faculty, who have contact with the freshmen in English Composition. Thus, the seniors are experiencing teaching in a manner which will help them as much as it will help the freshmen. Due to this fact, the seniors are intensely interested in these classes and are very anxious for them to prove successful.

The cooperation which is necessary for the success of this plan is greatly appreciated by all those involved, and it is hoped that it may prove an incentive toward a greater understanding between members of the three departments.

### SEE REGISTRAR ABOUT ADDRESS CHANGES

Every student is requested to see that Miss Howland has his Ithaca and his home town telephone numbers and addresses. If you have moved since registering, notify her so that this correction can be made.

### Advises Upperclassmen To Abandon Their "Sophomoric Behavior"

Interesting announcements were the order of the day at the assembly, which was attended by the entire student body on Wednesday morning, October 6. The singing of a number of songs, calculated to inspire the proper spirit, were led with gusto by the personable Barry Brinsmaid.

While approving the interest shown, Dr. Job gently admonished members of the upper classes, stating that he felt "sophomoric behavior" could be used to much better advantage by "helping instead of razzing."

In his comment on the present European turmoil Dr. Job stated that in his opinion the purpose of Germany's dictator had been defeated. The people of Germany seem to realize that if anything is to be saved, it will have to be saved by the use of diplomacy rather than by war-like methods. He pointed out the significance of the following statement from Hitler's "Mein Kampf": "The day that Germany joins Russia will be the end of Germany."

"I cannot believe," said President Job, "that the German people, in the long run, will be the victims of an Austrian paper-hanger. Should war continue it will mean that madness prevails over reason."

In urging students to combat the present confusion of affairs he advises them to free themselves from prejudices, to think straight and rationally, and to grasp all opportunities so that they may be independent of others.

In closing the assembly Dr. Job paid tribute to the recently deceased and loyal supporter of Ithaca College, Mr. Joseph Hickey, who passed away at his summer home in the Adirondacks. Mr. Hickey was an instructor in the early days at the Ithaca Conservatory.

## DR. REBMANN ANNOUNCES TENTATIVE DATES FOR 1939-40 MUSIC RECITALS

Tentative list of the Dates for Concerts and recitals by the department of Music has been announced by Dr. Victor L. F. Rebmann, director.

Wed., Oct. 25—Student recital  
Sun., Nov. 12—College band  
Wed., Nov. 15—Student recital  
Sun., Nov. 19—Orchestra  
Wed., Dec. 6—Student recital  
Dec. 12 or 16—Chorus and orch.  
Sun., Jan. 21—Repertory band  
Wed., Jan. 24—Student recital  
Sun., Mar. 3—College band  
Sun., Mar. 10—Orchestra  
Wed., Mar. 13—Student recital  
Wed., Apr. 17—Student recital  
Wed., May 8—Student recital  
Sun., May 12—Orchestra  
Wed., May 15—Chorus and orch.  
Sun., May 19—Repertory band

### SENIORS ATTENTION

Starting next week, pictures for the year book will be taken at Tompkins Studio. Appointments must be made with Bill Butler. Girls are requested to wear a plain sweater with high neck. Pearls or lockets are optional. Boys are requested to wear a suit with a white or light colored shirt.

## Calendar

FRIDAY, OCTOBER 13  
Phi Delta Pi Reunion  
SATURDAY, OCTOBER 14  
Phi Delta Pi Reunion  
Soccer Game vs. Stroudsburg 2:30 P. M.  
SUNDAY, OCTOBER 15  
Phi Delta Pi Reunion  
TUESDAY, OCTOBER 17  
Kappa Gamma Psi, Newman Hall House Openings 8-10 P. M.  
FRIDAY, OCTOBER 20  
Madhatter's Ball, Sponsored by Delta Phi—10-1 A. M.  
Soccer Game vs. Lock Haven Normal School 2:30 P. M.  
SUNDAY, OCTOBER 22  
Theta Alpha Phi Initiation and Banquet  
Little Theater and Green Room  
TUESDAY, OCTOBER 24  
S.A.I. Rush Party  
WEDNESDAY, OCTOBER 25  
Student Recital in Little Theater 8:15 P. M.



## The Ithacan

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### Improve School Spirit

Ithaca College is known for its friendly atmosphere and democratic attitude — both very admirable traits, but we should be able to include school spirit along with the two previously-mentioned virtues.

We are playing only two football games at home this year. Our show of spirit at the first game last week was something to be ashamed of. Is it any wonder that we have so few games here?

In the last issue of the *Ithacan* we sent out a plea for cheerleaders. Nothing at all was done about organizing such a group for the Panzer game. A good team to lead the cheering is as necessary as an adept team to carry the ball. This is something for the Student Council or the Physical Education Department to consider before the next home game.

But even without cheer leaders, a little more spirit on the part of the spectators would be encouraging. Our team has played a good game. We should have told them so from the grand-stand. Let's see how much noise we can make from the bleachers at the Brooklyn game in November.

Then, too, it would be appropriate to honor our team with a dance after the game. One of our organizations can take up this idea, too, and do something with it!

In any case—show more spirit—cheer your teams to victory!

### Letter To The Editor

Dear Editor:

In behalf of many of my fellow students, I wish to express our need of having the college library open for use either Saturday or Sunday afternoon.

Due to the fact that we are carrying heavy schedules and that we are attending Saturday morning classes, we find a lack of available time for desired and necessary reference to our library. Some of us who are working are unable to go to the library at the hours on which it is opened during the week.

We realize that there are many arguments against this, but we should appreciate the consideration of the administration in giving us this much needed opportunity for reference to our library. Many of the larger colleges and universities open their libraries on both of these afternoons; so we feel justified in asking for this privilege.

An interested student.

### Ex-Editor Writes

Dear Pearl Lee,

Every editor has misgivings when the time comes to give his "child" into the custody of a new nurse. Let me say in all sincerity that the "child" is thriving. The first issue of *The Ithacan* is, in my opinion, the finest in five years. I notice a transfusion of new blood which is always an aid to vitality. Keep it up, and you may realize the publication I hoped for.

It is a tendency for an editor to consider a paper as personal property; the need for guidance and coddling is so imperative. You seem to have accomplished a universality of interest, at the same time administering its immediate demands.

I have a large portion of my heart reserved for Ithaca College. I wish I might spend many more hours in *The Ithacan* office, Helen Lyons' office, and Mrs. Broughton's studio. They were the happiest I've known. Please, all of you, get the most out of your time there. You will be forgotten, but you won't forget. Ithaca College is a spirit that, once you've admitted, will become a living part of you.

I wish you and your staff the utmost success and shall follow diligently the progress of Ithaca College.

Your ex-editor,  
Jim Beebe '39

### Second Letter Home

Dear Mama and Papa,

Now I been in Collitch three weeks I'm still sayink it's a werry funny place.

I'm gettink your latter the other day but Mama,—in such a short time you expect me to be smart already? Dunt be foolish—I'm just finding mine way around.

Werry funny place dis collitch. I'm havink me a class in heestory so it says on the list—where to go—it says "Y.A." Dots all! Some funny kind of business—what's "Y.A."? So I'm asking mine director what eet iss. He's sayink beck to me—it's in the Y.M.C.A.—and it's room A. All right—dot's fine! Next time it's sayink heestory on mine paper, I go to de Y.M.C.A. I go up to a room what's got on the side of the door a big letter A. This is it—I says to mine self—but then right in the middle of the door—painted in big letters—is the words—(I should drop dead this minute if I'm not tellink the truth) "Ladies Room!" Vot to do? It's saying "A"—also it's no place for me. Finally, I'm gettink up mine courage and I open up de door. It's got lots of seats there and mixed company is sitting on them so I know I'm all right.

Werry funny place—dis collitch!

Luf mit keeses  
Your lovin' son,  
Hymie.

### "I MARRIED AN ANGEL" CELEBRATED MUSICAL PROVES ENTERTAINING

Gay, lilting music and the snappy retorts of Dennis King and Vivienne Segel made "I Married An Angel" a most enjoyable performance. For those interested in stage effects, it would be well to note the snow effect which was done by lighting during the "Honeymoon Ballet." The costumes and dancing in this ballet were in keeping with the mood, and these made this scene a beautiful, unified whole.

Perhaps the most noteworthy of comment was the burlesque of the Roxy's Music Hall. The surrealist dance gave a very amusing embellishment to the take-off.

The distribution of colorful evening gowns, and the striking costumes throughout the comedy lent that touch which brands the show as a beautiful performance.

## Scrap Basket

This week, Scrap looked into the Basket and discovered a list of axioms for amateur actors composed by Mr. Crisp. Scrap hereby compiles them in the hope that they will prove beneficial to the bewildered Drama freshmen.

1. Always be late for rehearsals. Such a procedure impresses on the rest of the cast that, even though your part be small, the play cannot proceed without you.

2. Be sure never to take notes of the director's instructions. If he insists that you change a gesture or inflection, rehearse it his way, but change it to your way on the night of the performance.

3. Never check your personal props. If you have to leave a note on the pincushion and there is no pen it may add an hilarious note of comedy to an otherwise tragic scene.

4. Always have personal surprises prepared for the night of performance. . . Unrehearsed effects have the following uses:

a. They confuse the other players.

b. They may add a glitter to your part not provided for by the author.

c. They may impress the director with your inventive genius.

5. If your part is small, "expand it". This may be done by hogging center-stage and by putting in extraneous business, especially comic business such as scratching, hiccuping, etc.; the latter is very effective during tense moments.

6. If you have had professional experience, miss no opportunity of reminding everybody. Every underdog loves to hear about the triumphs of others.

7. When you attend performances in which you are not cast, be noisily ecstatic in the foyer and the Green Room while the play is in performance. This will make it clear that you are not jealous.

8. Just to show that you are an actor of the first water—(or underwater).

a. Charge your most commonplace lines with emotional intensity.

b. Cultivate illustrative gestures. Two fingers pointing upward may mean so much.

c. Never on any account be natural or the audience will think you are not acting at all.

Note: If you find that your vocabulary of dramatic criticism is limited, remember that, provided the first syllable be prolonged to a bleat, "marvelous!!" is an unexcelled word to use.

—I—

### FRESHMEN LAY PLANS AT MASS MEETING FOR ROLLER SKATING PARTY

The first freshmen mass meeting of the school year was held Wednesday, October 4, in Room 30 with Dean Powell in charge.

Arthur Ryan, who was appointed temporary chairman, started the discussion as to whether the freshmen should sponsor a roller skating party or a dance. A vote was taken in favor of the roller skating party. The committee appointed to assist in preparations consisted of: David Keeler, Beatrice Comstock, Jack Parkinson, Fae Ellin and Robert Callister.

There have been several meetings since, at which time the committee decided that the party be held at the Old Armory. The date has not been definitely decided upon. Suggestions were made to the effect that all freshmen meet in a group before going to the Armory and that all will wear emblems provided for the occasion.

## DRAMA DEPT. PROJECT OF ONE-ACT PLAYS BEGUN; NAME FOUR PRODUCTIONS

Combining the aims and purposes of two classes into one project, the drama department has launched upon a series of one-act plays. The purpose of the production of these plays is two-fold. First, to give members of the play production class an opportunity to direct plays; and secondly, to give members of the dramatic art class experience in acting.

To date there are four plays, "on the fire"; these plays are: "Family Album", "Man Next Door", "Sparkin'", and "Also Human." Directing the respective plays are Edwin Kelly, LaVerne Light, Forrest Wood, and Abe Mitchell. All report favorably on the progress made, with at least two directors considering taking the plays on road trips.

Credit is due and hereby given to Dr. Zeller and Mr. Reich for their English translation of "Man Next Door" and "Also Human" from the original German script.

Casts of the plays are as follows:

#### "ALSO HUMAN"

Judge ..... George Charles  
Defendant ..... Sidney Lasher  
Court Stenographer

Phyllis Hendriks

Prosecuting Attorney

Thomas Beigler

Policeman ..... Paul Hadley

#### "SPARKIN'"

Lessie ..... Sylvia Glassman

Susan ..... Emily Jane Cameron

Orry ..... Durward Shepard

Granny ..... Elaine Bernsteine

#### "MAN NEXT DOOR"

Anna ..... Evelyn Staros

Madam ..... Jane Henshaw

Matilda ..... Nina Bailey

#### "FAMILY ALBUM"

Emily ..... Peggy Lancaster

Lavinia ..... Virginia Bevin

Charles ..... James Davis

Edward ..... Jack Parkinson

Richard ..... Don Jordon

Jane ..... Phyllis Hendrick

Jasper ..... Paul Hadley

Harriet ..... Rhoda Ann Duddleston

Burrows ..... Arthur Ryan

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## STATE

Now Showing

Gary Cooper

Andrea Leeds—Reginald Owen

"THE REAL GLORY"

Sun. — Mon. — Tues.

Charles Laughton

Maureen O'Hara in

"JAMAICA INN"

Next Week Starting Wed.

Norma Shearer—Joan Crawford

Rosalind Russell

"THE WOMEN"

## STRAND

Now Showing

Jackie Cooper in

"WHAT A LIFE"

Sun. — Mon. — Tues. — Wed.

Alice Faye—Don Ameche

"HOLLYWOOD CAVALCADE"

Next Week—Thurs.—Fri.—Sat.

Jane Withers

Ritz Brothers in

"PACK UP YOUR TROUBLES"

## TEMPLE

Friday and Saturday

Charles Starrett

"WESTERN CARAVANS"

Sun. — Mon. — Tues.

Jack Holt in

"THE HIDDEN POWER"

Next Week Wed. — Thurs.

"TROPIC FURY"

With Richard Arlen

"MUTINY ON THE

BLACKHAWK"

Richard Arlen—Andy Devine

"SANTA FE STAMPEDE"

with John Wayne

*Look Lovelier—Last Longer*  
**ORMOND**  
**SILK STOCKINGS**  
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### Steve says:

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## The Sport Shop

## BAGATELLES

Here we are again folks—we've spent the past week and a half trotting around with our little pencil and paper—jotting down things that we've heard and seen—and here are the results.

Flash! Flash! Our one and only handsome Fred Wilson has gone Kentucky. What we mean is that Fred certainly is seeing a lot of Alice these days. We are waiting for further developments.

Edie Lundquist's latest is Charlie Baker. She's all a dither too! These drama students do get around!!

Speaking of drama students; we see that "You Can't Take It With You" is well on its way. The actors are so hilarious over their lines that poor Mr. Dean is becoming a bit optimistic.

There are no further developments in the Johnson-Bevin affair... at least, as far as we know. But we do see them always together and being very, very cozy in the movies.

Hal Wise says that his already famous Wellesley story is his pet peeve. Guess he just doesn't like to have it mentioned... so we won't say a word... no sir!!!

Miles (Sunbeam) Murphy and Gerry Moehle had a wonderful time last Saturday night. We won't tell how or where, but they did feel rather terrible the next day. We wonder why!!

Jeanne Sharpe and Dick Case have done all they could, except see the right people, to keep their

names out of this column. How did we know? ?? Your guess is as good as ours. We have ways!!

Some girls just can't keep their dates straight, can they? Sylvia Glassman has to list hers and still she gets in jams. Mimi Segel changes her mind so often that she gets all bawled up, and her string of Romeos gets twisted in knots. Then there's that drawly, southern gal, Peggy Lancaster, who is torn between the devil-and-the-deep-blue-sea. In other words between Harry Taylor and Bert Lyon.

Strange things happen you know—especially when they are out of season. We thought it was in the spring that a young man's fancy turns to love. But no... Bob Jacoby likes to be different. The other day he saw that it was such a beautiful fall, spring day that his fancy (or what have you) turned to think of love. So he went around proposing to every girl he could find—each time refused—oh my—Bob was so disappointed, because he wanted so, so badly to get married on that gorgeous fall, spring day. Maybe it was the weather... or perhaps it was just the mixture of weather, girls in the dining hall, and the food. Well anyway—if once you don't succeed, try, try again...

Some bits sent to us by a member of the alumni. (Always glad to hear from 'em). Quote—

1. Shirley Ballen is playing with Phil Spitalny's all-wench band.
2. Dorfman working in Orbach's

(Continued on page six)

## Up - Beat

Ten thousand people jamming at the turnstiles of the huge amphitheater that is the Lewisohn Stadium—ten thousand people drawn together for a few moments of their lives by a common love, hanging spellbound, breathless, motionless on the thread of music unravelling from the stage—ten thousand moths drawn to the magic fire and flame that is music.

And yet—why, in a city of over seven and one half million people, is it an exception when ten thousand go to a concert? Why isn't the stadium packed to its twenty thousand capacity every night? The potential audience is there, not only in New York, but all over the country, and it seems to fall on us as music educators to develop it. Our aim, the goal toward which we must head, is music appreciation. The bands, orchestras, and glee clubs which we may have are only a means to that end, and if we do not keep this in mind, our work will suffer. However, we as teachers cannot pass on this love and appreciation for music unless we cultivate it in ourselves. Learning our instruments alone is not sufficient for our purposes, and if we haven't this enthusiasm—this love for music—we are failing in our first duty to our future pupils.

How, then, can we supplement the work we do in school? What are the materials we have at hand? For those that want them there are numerous opportunities in Ithaca.

(Continued on page four)

## EX-STUDENTS HURT IN AUTO ACCIDENT

Ray and Jay Hinkley, brothers who were students at Ithaca College in 1937-38, met with an accident early Monday morning between Geneva and Canandaigua. Both boys are now being treated in the F. F. Thomson Memorial Hospital

in Canandaigua for cuts, bruises, and possible fractures.

The brothers had been visiting friends in Ithaca over the weekend and were on their way to their home in Middleport, N. Y., at the time of the accident.

Ray attended the University of Oklahoma last year and was planning to do radio work in Buffalo and Niagara Falls this fall. Jay is employed by a chemical concern.

## All That Glitters...

### COSTUME JEWELRY

\$1.00 Up

An added dash and sparkle for your fall outfits in these clever new costume jewelry styles. In gold and silver splashed with colored stones.

First Floor

## ROTHSCHILD'S

Shop Daily from 9 to 6; Sats. to 9 P. M.

By burning 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them—CAMELS give a smoking plus equal to

# 5 EXTRA SMOKES PER PACK



Cigarettes were compared recently... sixteen of the largest-selling brands... under the searching tests of impartial laboratory scientists. Findings were announced as follows:

**1** CAMELS were found to contain more tobacco by weight than the average for the 15 other of the largest-selling brands.

**2** Camels burned slower than any other brand tested—25% slower than the average time of the 15 other of the largest-selling brands! By burning 25% slower, on the average, Camels give smokers the equivalent of 5 extra smokes per pack!

**3** In the same tests, Camels held their ash far longer than the average time for all the other brands.

*Penny for penny  
your best cigarette buy*

"I know from years of experience that Camels give a longer smoke—milder, cooler, mellower"

**SAYS JOE WILLIAMS**  
FAMOUS SPORTS EXPERT

LONG-BURNING SMOKES have a big appeal for Joe Williams, as well as for many another cigarette smoker. Joe, whose keen comments on sports are eagerly read by millions of fans, is equally "in the know" on cigarettes too. He says: "Every Camel gives me an extra period of cigarette enjoyment—a longer smoke, and a milder, cooler, mellower smoke! Naturally, such a cigarette has a more appealing taste. Yes, sir," Joe concludes, "it's a real thrill to smoke a Camel." You, too, will find that Camel's long-burning, costlier tobaccos do give more pleasure per puff—AND—more puffs per pack. That's pleasure plus economy—a shrewd buy. No wonder America's smokers have made Camels their cigarette choice No. 1.

MORE PLEASURE PER PUFF—MORE PUFFS PER PACK

# CAMELS — Long - Burning Costlier Tobaccos



# Fraternity News

## DELTA PHI PLANS MADHATTERS' BALL FOR NEXT FRIDAY

On October 2, Delta Phi had its house opening in conjunction with Phi Epsilon Kappa. Refreshments were served at Delta Phi. It was the first one of the year and was a complete success. After the final guests had departed, the girls adjourned to the Phi E. K. house for dancing.

A rush party in the form of a hot dog roast was given for transfer students on September 28 at Stewart Park. The guests included Frances Williams, Ellen Smedley, Dorothy Nedboy, Peg Lancaster, Genevieve Teller, Virginia Wade, Jane Henshaw, Genevieve Johnson, Nina Rayburn, and Margaret Kelly. After the picnic a song and game fest was held at the Delta Phi house.

We are glad to welcome back "Angie" MacDermott who is here as assistant to "Sally" Osborne.

The date for Madhatter's Ball will be October 20. We advise everyone to come and have fun.

Our first house dance was held October 7. We are pleased to report almost one hundred percent attendance. Everyone seemed to be having a fine time.

House officers for this year were chosen at a house meeting held October 11. The president is Bertha Mineo and the Secretary-Treasurer, Deborah Page.

The house was rather full during the week-end with alumni and other guests of the members. The Delta Phi alumni present were Eleanor Nellist, Doris Leach, Helene Rosa and Joanna Gaylord. Other guests included Mary MacDonald and Elizabeth Lane, alumni of Ithaca College, Marion Worden, a student at Syracuse and Mrs. Lynch.

## Sigma Delta Psi

Last week a smoker was held for all sophomores in the physical education department. Mr. Wuest, one of the new members of the physical education faculty, was the principal speaker of the evening. Short talks by other faculty members were given. The subject matter was confined more or less to the field of education and contained bits of advice, humor, and experience gained by those already in the field. Songs were sung and refreshments served.

At our last meeting we discussed the qualities we should look for in those we wish to pledge, and plans for a smoker for freshmen.

The fraternity is preparing to present our former president, Mr. Lester Barton with a fraternity key to be presented formally on his visit to Ithaca College.

## Sigma Alpha Iota

Epsilon chapter of Sigma Alpha Iota is happy to have Miss Elizabeth Mann of Ithaca College as its faculty advisor.

With rehearsals in progress for the Formal Musicales, S.A.I. is working towards one major objective—to bring to the college and to Ithaca a worth-while program. We anticipate outstanding success under the capable leadership of Helen Shersty, our newly-elected conductor.

The dance to be held with Phi Mu Alpha Friday, October 13, leads off for a "good luck" occasion. Three transfer girls were recently entertained at dinner, and a "Hoboparty" for freshmen girls was held October 11 at the house.

WATCH FOR DECEMBER 15.

## Oracle

Oracle had its first meeting Wednesday night, October 11. The meeting was presided over by Mrs. Tallcott, who instructed the officers in their respective duties. The regular meeting time was decided upon and the next initiation date was set.

Evelyn Teper was unanimously elected as the Oracle representative of the Student Loan Fund.

## Theta Alpha Phi

Theta Alpha Phi met for the second time this year on October 10 in Mrs. Broughton's studio. The meeting was spent in preparing for the fall initiation of new members into the fraternity. Evelyn Teper was appointed chairman of the committee for the banquet which is to be held Sunday, October 22; and Eloise McIntire was chosen chairman of the initiation committee.

Theta Alpha Phi is also planning to sponsor another drama party following the production of "You Can't Take It With You."

## Phi Delta Pi

This week-end, October 13, 14 and 15, will bring Phi Deltas from far and near to 404 East Buffalo St. for the annual Fall Reunion. The alumnae will spend Friday night at the house with the actives. The rest of the week-end will be spent at a cottage on Cayuga Lake. Saturday night the actives will join the alumnae there for a steak roast, and after supper, skits and songs around the camp fire are on the program. Sunday they will be back to 404 for a joint meeting. Dorothy Zerbes, National President, and Charlotte Holmes, National Editor, will be among those present.

Our house opening was held Monday, October 9, with the freshmen dormitory at 311 North Tioga Street and with Westminster Hall. Refreshments were served and a house dance followed.

Plans are in order for the Balloon Ball which is to be held in December, and for a rush party for the transfers in the near future.

Jean Eidle and Jeane DePuy visited the house while here attending the teachers' convention. Also, recent visitors were Mahala Dobbie, Lucia Brown, and "Boggs" Cleveland.

## Kappa Gamma Psi

It is with a great deal of pleasure that we announce the pledging of Pierre Henrotte, a well-known musician, to honorary membership. We are working hard, striving to have a house warming that will be long remembered on October 17. Brother Rowland Cresswell, Celloist with the National Symphony orchestra, and former teacher at Ithaca College, stopped with us before going to Washington, D. C. to join the orchestra for the coming season.

## CLEARY & STEWART PHARMACY

The Smart Place to Buy

OUR PRICES ARE THE SAME AS THE SO-CALLED CUT-RATE STORES

Next to College Spa

## I. C.'s FUTURAMA



SALVATORE W. MADDALONI

This begins a new series in which members of the Senior class will be interviewed and something of their lives and hopes will be presented. Of course, it is possible to give only a few of the whole class; so we have chosen those who head some organization about the campus.

For our first attempt in this new field we are very fortunate in selecting Salvatore W. Maddaloni, better known as Sam. Sam made his first bid for athletic fame in 1930 when he played on the Little Falls State Champion Football Team, won the position of first string All-State guard, received the Coach's award in football, playing tackle and full-back, and played right field on the Sectional Championship baseball team.

During the next five years, officiating at baseball and basketball games throughout central New York and working in a mill in Little Falls occupied his time. He then entered Ithaca College and has earned all of his school expenses by working summers and returning each week-end to central New York to officiate at basketball games and to handle sectional play-offs in the Southern tier.

His first year here he played varsity football, was Treasurer of the Freshman class and worked in the dining hall. In addition to these things he was elected to Adelphi and to Phi Epsilon Kappa. Of his sophomore year Sam states that he did "nothing. I studied my sophomore year." And he must certainly be right for in his junior year he made Oracle. In May of last year he was elected in succession, President of his fraternity, President of the Interfraternity Council, and President of the Student Council for the ensuing year. At present he is statistician for the football team. Before returning to school this year he was offered a position as official in the new professional basketball league that is being formed in New York State, but he chose finishing school first.

(Continued on page five)

## Penney Customers never suffer from "BILLITIS"

Penney's Cash and Carry way of doing business is a safe-guard to your peace of mind. No worry over debt. No bills the first of the month. There are no ills from bills at

## PENNEY'S

"Everything To Wear"

## On Stage

While leafing through some of the back issues of "Theater Arts Monthly", I found an interesting article by Sir Cedric Hardwicke entitled "The Moribund Craft of Acting." (This magazine, incidentally, is one that should be on every Drama student's list of monthly readings.) It was interesting to note this great actor's reaction to the present position the American actor holds in our modern theatrical enterprises.

Today an actor is merely one cog in the theatrical machine, as is the designer, the director, and the author. Granted, that there should be cooperation in any theatrical enterprise, and that the function of the actor should not be made more important than it is; however, it is only the actor who can make a play breathe, and until he speaks and moves, the production is utterly lifeless.

The modern theatrical machine is slowly dying from strangulation. The playwright tries to make his play actor-proof; the stage designer makes his sets so impressive that he reduces the stature of the actor and changes the entire focus of the play; thus, the audience does not attend to the actor or to the author's lines, the greatest sin is committed by the actor himself; he has limited his action to elegantly flicking the ashes of his cigarette and has toned his voice to make it sound sweet and sugary. But it is most tragic to find young actors turning down jobs in stock companies and tricking themselves into believing that they should begin at the top.

The theatre of America is now at a stand still. It is necessary for the life of the American Theatre that good actors be developed and taught to master the tools of their craft.

## Library Adds New Hours

In order to facilitate the use of the library during the school week, the librarians are trying a new schedule which now permits the use of the library during the hours from 12 to 1 and 5 to 6 P. M. If the library is used during these hours they will be adopted as a permanent schedule, if not, the old schedule will be resumed.

Library hours until otherwise notified:

Week-days—9 A. M.—6 P. M.  
Evenings—7 P. M.—9:30 P. M.  
Saturday Mornings—9-12 Noon.

## NEW BOOKS

Speech Pathology  
And the Stutterer Talked—Kanter & Kohn.

Children with Delayed or Defective Speech—Stinchfield & Young.  
The Rehabilitation of Speech—West, Kennedy & Carr.

Radio Speech—Sherman Paxton Lawton.  
Radio Continuity Types—Sherman Paxton Lawton.

English  
The Morte D'Arthur—Sir Edw. Strachey, Bart., Ed.

The Prose Edda (translated from Icelandic)—Snorri Sturluson.  
The Poetic Edda (translated from Icelandic)—Intro. and notes by H. A. Bellows.

The Old Maid—Zoe Aikens.  
Of Human Bondage—W. Somerset Maugham.

Shoe Laces, Blotters, Ice Cream Cones, Tooth Paste, Elastic, Handkerchiefs, Gum Drops, Razor Blades, Picture Frames, College Stationery, and a thousand other things you may need.

Try  
JONES'  
First

208-210 East State St.

## UPBEAT

(Continued from page three)

aca: first, there is the Bailey Hall series, which is certainly an almost unbelievable opportunity, and yet, one sees altogether too few Ithaca College music students there; second, there is the Willard Straight series—why do brass men snub chamber music, and why do instrumentalists snub singers? We are supposed to love all music. Brahms, for example, would arrange a composition for numerous combinations, vocal or instrumental. He felt that it was the music itself, not the medium, that was the most important factor; third, there is Cornell's magnificent collection of records; fourth, there is the radio, which has many programs of symphonic caliber every week—Toscanini, Barbirolli and the Philharmonic, Alfred Wallenstein, etc. How many of us listen to the RCA Victor program which can be caught every night at 11:15 on one station or another?

We have access to music. We need music. We will never inspire others until we ourselves are inspired.

## CORSAGES

for

## Madhatter's Ball

Made up especially for  
Ithaca College Students  
by  
Boal's Flowerdale

See

ABE MITCHELL

Exclusive Agent For Boal's

## DELTA PHI

presents

## MADHATTER'S BALL

on

FRIDAY, OCTOBER 20, 1939

Tickets \$1.00 A Couple

Formal

Dancing 10-1

## SOCCER TEAM MEETS STROUDSBURG HERE TOMORROW AT 2:30

Two home games are on the schedule of the Ithaca College booters this week: October 12 with Westchester, and October 14 with East Stroudsburg. The team opened its season last week at Colgate, holding a highly favored Maroon club to a 1-2 victory.

Coach "Doe" Yavits of the Ithacans has been hard at work all this week smoothing out the rough spots that were in evidence in the Colgate game, and the team was eager for its first win, although it was matched against very strong opposition.

Invading Hamilton and the spacious new Colgate athletic field, the Blue and Gold booters gave an excellent account of themselves before bowing to defeat. The local club was hard hit by graduation and practice teaching losses, and almost an entire new team is in action this year.

Next week the locals meet Lock Haven Teachers away, and Oswego Normal here, in what are expected to be two hard games. The remainder of the schedule will put the Ithacans against Rider, Panzer, Seton Hall, and Cortland.

## Cornell Summer Theatre Company Presents Shaw's "Candida" For Second Time

On October 6 and 7, the Cornell Summer Theatre Company presented for a second time their performance of "Candida" by George Bernard Shaw. The play, one of Shaw's pleasant comedies done in the usual Shaw manner of satire, was well received by the audience.

The cast, a small one, was made up entirely of graduate students who came back to Ithaca for the performances. The Rev. Morell was played by Jack Curvin, a member of the Hobart faculty, here working on his Ph.D. degree. Candida was played by his wife, Mrs. Helen Curvin, also on the faculty at Hobart. The remaining characters were Eugene Marchbanks, David Hawes; Mr. Burgess, Blaker Herod; Rev. Alexander (Lexy) Mill, Robert Burdick; Miss Proserpine Garnett, Maryo Gard.

The play was produced under the direction of Mr. A. M. Drummond, who with the aid of Colby Lewis designed the setting.

It is the story of a very able and extremely busy clergyman, Rev. Morell, who in his enthusiasm for his work neglects his very charming wife, Candida. To amuse herself Candida becomes intrigued by a very young poet, Eugene Marchbanks, who is a decided misfit in society.

Marchbanks falls in love with Candida and tells the Rev. Morrel about it. The play is the result of this revelation.

The lines of the play are clever, the business spirited, and the whole production sets a good pace.

### I. C.'s FUTURAMA

(Continued from page four)

Sam informs us that he would rather teach than do anything else, and from his past experience and fine character he certainly should have no trouble in getting a job. Fortunate indeed will be the student under his direction.

R. A. HEGGIE & BRO.  
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Manufacturing Jewelers

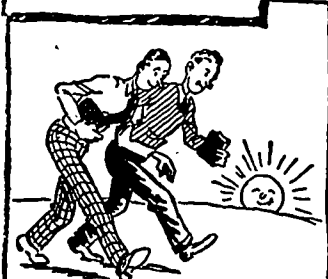
Ithaca

New York

## Campus Camera



A. F. JOHNSON, STAR NORTHWESTERN U. HALFBACK IN 1898, WAS SELECTED ON THE ALL-AMERICAN TEAM BUT DID NOT LEARN OF THE AWARD UNTIL 41 YEARS LATER!



### FOOTBALL ELEVEN INVADES MORAVIAN

(Continued from page one)

The line-ups:

Panzer (0)  
LE—Schwarz  
LT—Sandlauer  
LG—Mopsick  
C—Julian  
RG—Palvin  
RT—Arminio  
RE—Doyle  
QB—Holweg  
LH—Minowitz  
RH—Beckman  
FB—Greenfield

Ithaca (31)  
Nocco  
McKillop  
Proechel  
Fenton  
Bayer  
Gruner  
Ingerson  
Habib  
Baker  
Pond  
Davis

Touchdowns: Baker, Marshall, Ingerson, Davis, Kroh.

Points after touchdown: Marshall (forward pass).

Substitutes: Panzer: Brownlee, Shirley, Kordan, Schrader, Goral, Schwartzstein, McPhail, D'Andrea, Smith, Zuzzio, Daley. Ithaca: Marshall, J. F. O'Neill, Quattro, Tice, Robbins, Shaul, Devic, Rand, Krans, Witt, Dunn, Schrimmer, J. J. O'Neill, Gendreizig, Grestl, Lamb, Jackson, Murphy, Deeb, Kroh, Keegan.

Referee: Ortner; Umpire: Sullivan; Linesman: Tatascore.

Looking beyond the Moravian game, Coach Freeman is pointing the club for two very important contests, with Clarkson on the 21 and Alfred the following week.

Last year these two teams played tie games with Ithaca, Clarkson 7-7, and Alfred 20-20.

They opposed each other last Saturday night at Alfred with Clarkson winning 24-6. The score is misleading, however, because Alfred showed a varied attack, and rolled up fourteen first downs to four for Clarkson.

These games loom as the most important on the Ithacan's slate, and if they can emerge victorious, they should rank as one of the best small college elevens in the state.

NANCY MATTHEWS, WEST VIRGINIA UNIVERSITY SOPHOMORE, IS THE SIXTEENTH MEMBER OF HER MOTHER'S FAMILY TO BE INITIATED INTO KAPPA KAPPA GAMMA SORORITY!

### Prof-it-able Sayings

Dr. Zeller pulled the one about the Frosh who walked into his office and said, "Sir, do you have a translation of Shakespeare?"

"There isn't much difference between people, but what there is matters a great deal."

—Dr. Catherwood.

### POEM

"My love has flew  
Him did me dirt  
Me did not knew  
Him was a flirt  
Let's love forbid  
Lest you get doed  
Like I been did."

### Head's Camera Shop

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## SPORTLITE

During my first year in college, I had the opportunity to read an article on physical education in a small town newspaper. This article claimed that there weren't enough top-flight coaching jobs, and that a course in physical education was termed a "snap course." Many people think that a coaching career can be acquired more easily by anyone who can interpret a football, basketball, or baseball manual, than by going to college.

Anyone taking a course in physical education should notice at once that such a statement has no true objectives in it. I should like to show you that physical education is more than athletics and muscles put together. Physical education is an important phase of education and should be so considered. In such a course, learning has a self-directed interest. Physical education gives the pupil an opportunity to build up ideas and fulfill his own ambitions.

Suppose you had an opportunity to see a young child learning an Indian dance. Would you think for a moment that he was educating himself? Well, you probably

wouldn't but he really would be increasing his knowledge of history by learning Indian customs, traditions, and occupations. In the same way a young boy playing cabins would learn something about camping which he would be able to use on a hiking trip, or in some other outdoor activity.

Therefore, an instructor in physical education is being challenged by worthy objectives when he is chosen to direct a group of children in physical education. He knows that a good, all-around education includes such objectives as culture, discipline, adjustment, and usually preparation for adult life. How can an ordinary person acquire such experience and intelligence without an extensive course in a specialized field? A director of physical education must have proper opportunities to attain a thorough knowledge of the development of the organic system of the body, must know and understand the needs of children, and must possess a cultured, well-rounded background before he is truly qualified to teach the art of physical education.

### Sutton Removed To Hospital For Treatment

Stanley Sutton, popular Junior from George School, Pa., was removed from the Ithaca College Infirmary to the Memorial Hospital Tuesday afternoon for special treatment.

Sutton was injured during the first week of football practice when he suffered what was first thought to be a broken nose. Later it was diagnosed as a slight fracture of the skull.

Latest report on his condition was that he was making favorable progress.

(Incorporated 1868)

### ITHACA Savings Bank

Tioga St. — Corner Seneca

### ATWATER'S

Everything  
to  
EAT

### DRAMA DEPT. PLAYS

(Continued from page one)

The assistant directors this year will have a little more to do than last year. One will be the director's "right hand" man, and the other will be "contact" man with the technical staff, and during the show he will take over some of the stage manager's duties. The assistant directors for "You Can't Take It With You" are Betty Jane Kohler and Deborah Page; for "Our Town," they are Bert Lyons and Evelyn Teper.

### Clever those REVERSIBLES!

Especially clever are the new set-in sleeves and stormer collar are on new REVERSIBLE COATS. The prices are in your hands—\$14.75 or \$19.75.

### Morris Lewis

on South Cayuga Street

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CANDY

WRITING PAPER

ENVELOPES

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The best in fuel supplies

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Uptown Office:  
Ithaca Realty Bldg.  
Seneca Building

## BAGATELLES

(Continued from page three)

—the "Merchant Prince."

3. Goralsky and Davis—the West Va. Hams—bend the elbow on week-ends. Those girls always were together.

4. Jean Heaton—still trying to stagger the agents while she helps the Tribune along. (Her work belongs to Daddy—literally).

5. Jack Brown living in New York—unemployed but enjoying life to the utmost. Lives in the same building as Mary Laskaris—oooooJack.

6. Paul and Nancy Mowrey living in Montclair. They held their first house warming Saturday evening September 30th. Those present were: Miss Jean Heaton; one Willard Dorfman and partner Ralph Iorio (several scenes of past Scampers variety were enacted—a bit rusty but on the ball; Mr. Jack Brown (known as Mother Brown to personal acquaintances—just as plump and jolly as ever—a picture of gastronomical satisfaction). The tete-a-tete broke up rather early in the evening. All New Yorkers boarded the east bound freight and general discussion followed. Nancy and Paul say "hello" and send their regards to everyone.

Unquote.

You should hear the Russian accent that Don Baker is perfecting for "You Can't Take It With You". He almost (actually) sounds ferocious—oh yes, that's right—he used to be a Phy. Ed., didn't he? That accent is a howl though.

We wonder where Jill Scheinzeit keeps herself these days—must be busy being rushed by the hill boys (hillbillies), like Shirley Feltz, who is just being rushed and rushed.

## Couples

1. Most in love of the week—Armand Vorce and Betty Ward.
2. Cutest Couple of the week—Peggy Lancaster, Bert Lyon, and Harry Taylor. (Did I say couple?)
3. Oldest couple of the week—Jill Carnrite and Bud Fenton. (How's the sweater coming along, Jill?)

Here and There—and off we go—Where? any where—Oh shucks!!

There is a certain good-looking transfer from Cortland that seems to be having senior trouble in Waterloo and Cortland. Who can he be?

We understand that a certain student is going to lead a college life this year. Be careful Vince, we have you covered!

We find Ginny Pierce somewhat subdued now that the red-headed junior, Bill Havens, is back.

We're all seeing Stewart and Nocco together frequently.

The old Trevitt and Krans combination still holds, while Gonzales and Rand still see a lot of each other.

It has been said that Stu Wooly is giving lessons in the art of weight lifting at Phi Mu. Better watch out you Phy. Eds., or these Phi Mu boys will show you up.

Believe it or not but Jack Kroh has finally succeeded in dating Bert Hill.

Dottie Reed and Flash Schall were having an evening of fun—Oh boy—Three guesses where they were seen. That's right.

Variety is the spice of life . . . so they say . . . so does George Charles!

Did you notice that . . . Ron Morris is letting his hair grow? Bob Isler also . . . must be the influence of the cashier at the College Spa. The increase in the Mart Morris wardrobe since he moved in with the gang . . . Jeff Nichols hiding that crew cut under a hat . . . don't hide it, Jeff, we'd like to see it!

Here's to a quick recovery for Stan Sutton and the other football heroes!

Anna LaPelosa and Bernie Grestl . . . guess what!!!

## FRATERNITY NEWS

(Continued from page four)

## Phi Mu Alpha

The house was well under way on October 6 when joint house opening with S.A.I. was held. As a special feature a string quartet composed of members from both organizations supplied enjoyable music for our visitors.

Tuesday evening, October 10, found us staging a smoker at the house. This brought together faculty members, freshmen, and transfers, with the members acting as hosts. An interesting program was presented with Bill Butler acting as chairman.

Friday, October 13, Phi Mu Alpha and S.A.I. will again unite for a dance to be held at the S.A.I. house on East Buffalo Street.

Plans are being made for the annual Hallowe'en Costume Dance to be held on October 26. A band from the house is prepared to send some real "hep"; so come attired in your latest creation.

The boys offer a challenge to anyone skilled in the art of ping-pong technique. Much practice has followed our recent addition of a new table.

—I—

## Newman Club

The Newman Club will receive Holy Communion at the eight o'clock Mass next Sunday, October 14, and hold a Communion breakfast at the Victoria Hotel (N. Cayuga St.) immediately following the Mass.

—I—

## Phi Epsilon Kappa

In the meeting of September 25, three new officers were elected. They are: Robert Isler, Secretary; Kenneth Mattern, Sergeant-at-arms and Henry Gendreizig, Historian. Jack Thiesen was voted social chairman. He will look into the matter of an inter-fraternity dance, which will be held sometime in the near future.

Open House was held jointly with Delta Phi, October 2. Refreshments were served at Delta Phi, and later on in the evening there was dancing at the Phi E. K. house. As a whole, both House Openings were very successful.

A house dance was held Friday night, October 6, in honor of the football victory over Panzer. Those who attended spent a very enjoyable evening.

Next week Phi E. K. plans to hold its annual smoker.

The death of Ernest Seyler was a great shock to the school, and we of the fraternity feel that we have a vacancy that can never be filled.

Maybe you've heard that Swing Simpson is having trouble. Not only trying diligently to have trap-doors put in the floor of our stage . . . but . . . it seems he designed a theater in Scene Design class, and now it will run into too much money to build. Anybody got an extra MILLION???

The Phy. Eds. express their disappointment upon hearing that "Tex" La Falce had to sell his horse . . . He claims that he couldn't afford the cost of the feed. Too bad . . . Too bad . . . Poor Tex.

There is a new combination . . . Hank and Alda! Quite a frequent one at that!

A quotation by "Steve" of the Monarch—(in connection with Sunbeam and Gerry)—"I don't mind the yup-yup the night before, but the face the next day . . . she don't look so good" . . .

Mickey Palmer and Bob Pepper . . . we wonder!!!

So much for now folks—Until next week . . . please do lots of things . . . we just love to put them in the paper . . .

THAT'SSSSS ALL FOLKS. . .

—I—

Patronize Ithacan Advertisers

## PARENTS ANNOUNCE BIRTHS OF BABIES; GIRL AND TWO BOYS

Just in case you haven't heard by now, this is to inform you that Mr. and Mrs. William Dean announce the birth of a son, William.

Mr. and Mrs. Joe Rubenstein are the proud parents of a daughter, Deborah.

Mr. and Mrs. Burton Stanley recently became the parents of a son. Mr. Stanley is of the class of '35 and is now instrumental director in Cortland.

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All around you, you'll see that friendly white package . . . that means more and more smokers everywhere are agreed that Chesterfields are milder and better-tasting . . . for everything you want in a cigarette, **CHESTERFIELD WINS**



They Satisfy  
.. MILLIONS